



BIJAY CHUDAL

3D Animator

Contact:
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Software

Maya
After Effect
Substance
Zbrush
Premiere
Nuke
Photoshop
Illustrator

Technical Skills

Animation
Modeling
Texturing
lighting
Composition
Editing

Professional Skills

Team Work
Time Managemnt
Communication
Writing Stories
Leadership
Quick Problem Solver
Motivator

Awards & Certificate

SCAD Scholarship:

SCAD Achievement Honors
Acad Honors
Student Incentive
Student Opportunity

Maya Animation Academy

1st Position in portfolio Competition.

Incessant Rain Animation Studio

Trainer for new interns
"shot of the week" on animation projects.

Reel

www.bijaychudal.com

Reference

Available upon request

Education

Bachelor of Fine Arts - Animation

Savannah College of Art and Design (SCAD)

- **Course of study included:** Color theory , Art History , life drawing, Design.

2015-2020

Advanced Diploma in Computer Animation

Maya Animation Academy - Nepal

- **Course of study included:** Modeling, 3d animation, Texturing, Lighting, Rendering, Motion Graphics.

2012-2014

Experience

Black Sands Studios

3D Animator on unannounced project

- Communicating daily , receiving and providing feedback
- Working on Previs, testing rig, analyzing the problems
- Working on various test animation, and getting ready for final animation

August 2020 - Present

The Mill X SCAD - Collaborative Project

3D Animator

- Worked closely with the rigger on rig development for car
- Worked as a key animator on car commercial project

Jan 2020 - March 2020

Incessant Rain Animation Studio, Nepal

3D Animator

- Animated Titmouse Hotwheels
- Animated Kung fu Panda, Gaming
- Trained new animators

2014-2015

Terai TV, Nepal

Visual Editor/ Motion Graphics Artist

- Edited documentaries and TV related promos
- Worked with directors and clients directly promos
- Designed and animated motion Graphics for TV content

2011-2012

Sagarmatha TV, Nepal

Visual Editor

- Edited news and documentaries
- Worked with directors and clients directly promos

2010-2011

Collaborative Experience - SCAD

"Stabby" by Jess Paolo

Lead Animator

- Refine Story
- Layout and Test Animation
- Animator

2019-2020

"Long Way Down" by DarrenYaworski

Animation Supervisor:

- Work closely with the Director
- Provide feedback to other animators

2018

"Drawn Apart" by SCAD

Animator

- Refined Layout and research
- Responsible for eye catching animation.

2018

"Astro" by Trent Fortune

Animator

- Refine animation based on Director notes.
- Responsible for dynamic animation.

2017

"Dark Street" by Katio Lo

Animator

- Work closely with the Animation Supervisor.
- Completed tasks on time.

2016